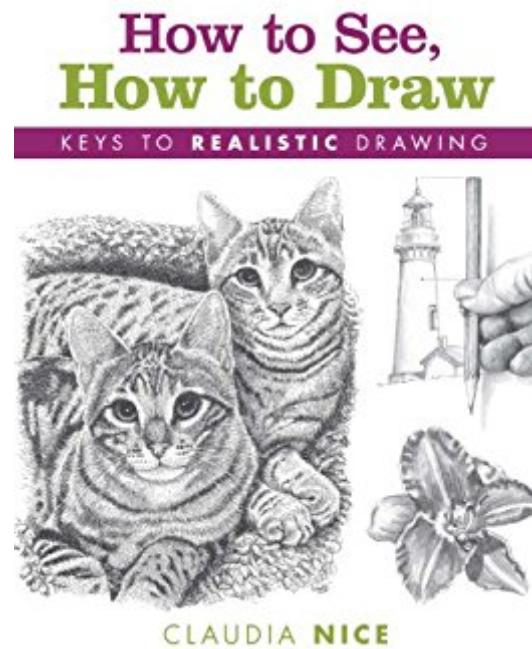


The book was found

How To See, How To Draw: Keys To Realistic Drawing



Synopsis

Imagine having the ability to draw any subject with precision, detail and expression. With Claudia's help, you can do it! In *How to See, How to Draw*, you will discover how to tap into your powers of observation, strengthen your hand-eye connection, and draw the world around you with new skill and accuracy. Just take it one step at a time. Claudia is an expert teacher, breaking down complex compositions into a series of achievable shapes and values that even beginners will understand. Through dozens of mini demonstrations, fun-to-do exercises and complete step-by-step instruction, you'll learn everything from basic drawing techniques to more challenging methods for rendering wonderfully rich, in-depth compositions. Her visual instruction details how to: Use a variety of drawing tools to suit your style and artistic intent Learn to let go of preconceived ideas so you can observe lines, shapes and spatial relationships as they actually are Create strong compositions through comparison and proportional control Find, fix and avoid common mistakes by using simple grids and guide lines Understand and work with perspective to create the illusion of depth Reveal form through light and shadow Explore the potential of texture to create mood and movement Claudia's drawings illuminate a range of subjects, including portraits, landscapes, animals and still life. You can practice using her reference photos and drawings, or you can apply her exercises to your own subjects. Start today, Claudia's way! Following her masterful guidance, you'll see the world through new eyes and draw better than you ever have before.

Book Information

File Size: 27440 KB

Print Length: 162 pages

Page Numbers Source ISBN: 144034700X

Publisher: North Light Books; 1 Spi edition (July 7, 2010)

Publication Date: July 7, 2010

Sold by:Â Digital Services LLC

Language: English

ASIN: B003YL4ASA

Text-to-Speech: Enabled

X-Ray: Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #245,484 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #42
in Kindle Store > Kindle eBooks > Arts & Photography > Art > Instruction & Reference > Figure Drawing #128 in Books > Arts & Photography > History & Criticism > Themes > Human Figure #231 in Books > Arts & Photography > Drawing > Figure Drawing

Customer Reviews

As an artist "wannabe," this book is the most complete how-to-draw book that I have seen. It begins with the usual topic of materials and supplies, then progresses steadily to cover every topic that I would think is covered in extensive art classes for beginners. Two things that stand out in Nice's book: 1) in a concise style, she gives reasons to support her suggestions, helping readers to remember a process or material; 2) the examples are plentiful, detailed, and, what I find refreshing, include several "what's wrong" sketches--typical mistakes--why they're wrong and how to fix them. The wire binding lays pages flat for easy viewing.

Claude Nice has created this wonderful book. And the beginning drawing person like myself will find this book most informative. What I like most about any reading material is... does the author speak to me though the pages? In other words does it seem like the author is right in the room speaking to me? I felt Claude Nice was and is sitting in my room each time I read a paragraph from this book. The Viewing Grid was a wonderful idea. Be sure to read the introduction before you buy this book. I was interested in page 22 and 23 on Observational Skills because there were faces of people on the pages. This book is a must have for any person who is wanting to draw or has been drawing for ages. There is a chapter on Developing Textures, that is full of wonderful ways to gain that correct texture. And who knew that rubbing a pencil over sand paper could make it look like a frog WOW! Definately a must have book!

I like this book as I'm not someone I would call a 'drawer' I simply don't do it. So when in my computer art class the instructor required his students to keep a sketchbook. I needes help on the simple basics. How to see, this book is perfect for that. I'd recommend it.

Because of the many well done images need enlarging, this book is better served if you view it on your PC. Step by step instructions are easy to follow and even if you don't take part in the art experience it is interesting to read and view.

I am learning from this book and enjoying it. She writes clearly and illustrates so that all is understood. The book arrived in good shape, promptly. Thank you for excellent service.

This book is full of helpful ideas and step-by-step methods for seeing a subject, whether it be plant, animal, or human, and how to translate what you are seeing to an image put down on paper. The practice suggestions are excellent. It always helps to have another set of ideas about drawing.

Claudia is not only a very gifted artist but an excellent teacher as well. I use her books when I teach adult continuing education classes in Basic Drawing and Water color techniques. My students often purchase copies of Claudia's books once they see and try her techniques.

It's difficult to describe in words how to draw, but this book does it pretty well in terms of showing how you go to a rough sketch to a finished drawing. I have the Kindle version, and it would be easier to read in the paperback.

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